

CATALOGUE NO. 9



Portrait Engravings of the XVII Century

On Exhibition

MARCH 27th UNTIL APRIL 24th INCLUSIVE
1915

R. Ederheimer

366 Fifth Avenue, New York

Print Cabinet

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1915
Mar. 27-
Apr. 24.

Illustrated Catalogue of an Exhibition of **Portrait Engravings** of the **XVIIth Century**

The Exhibition will be in two groups:

I. French Masters:

Mellan, Morin, Nanteuil, Masson, Edelinck, etc.

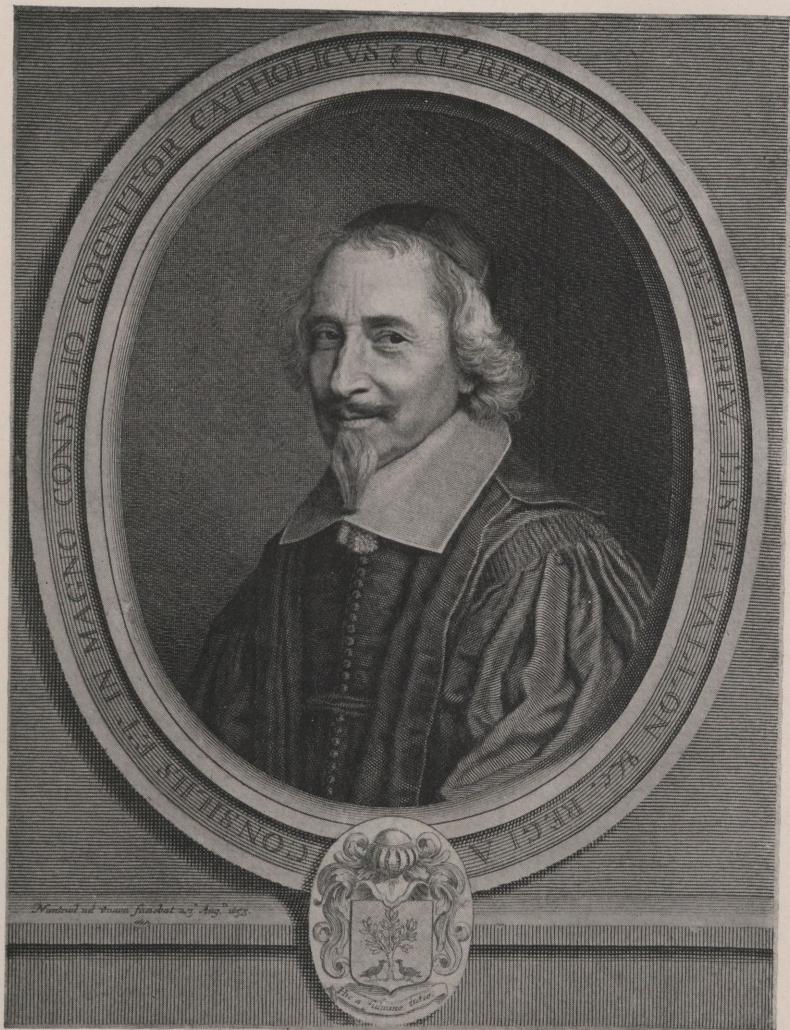
II. Dutch and German Masters:

Goltzius, Kilian, Delff, Falck, Cornelis Visscher, etc.

*The Nanteuil Engravings will be displayed in the adjoining gallery
of Mr. George S. Hellman*

The Exhibition will open on
Saturday the 27th of March
and last until
Saturday the 24th of April inclusive

R. Ederheimer **Print Cabinet**
366 Fifth Avenue (near 35th St.)
New York



NANTEUIL

REGNAULDIN

CAT. No. 43

92639

INTRODUCTORY NOTES



Gift Mrs Richard Ederheimer 4/29/61
special interest, and accordingly, 35 items have been chosen. These, together with 40 from my own collections, represent, however, only about one-fourth of the portraits of this period now here available for display.

Naturally, such a selection is dominated by Nanteuil, who is represented by 34 pieces, marking the climax of that art in his country. The French and most important branch of the exhibition has been arranged so as to show especially characteristic work of the teachers and precursors of this central figure, as well as of his pupils and followers. The development of Nanteuil himself reveals the early influence of the works of Mellan and Morin, before the master had formed his own characteristic style, which he in turn communicated to various pupils and followers. Of the earlier French masters there are (besides Mellan and Morin) rare and interesting works by Vouillemont, Daret, Lombart, Regnesson, etc. Of Nanteuil's contemporaries and pupils, Masson and Edelinck rank foremost, and we find, likewise, portraits by Van Schuppen, Simon, Pitau and Pierre Drevet.

The last two examples of the French group, the prints by Chereau and Pierre Imbert Drevet, do not actually belong to the XVIIth Century, but these two works of the early XVIIth Century (both "Reception Works" for the Academy) are included, as they illustrate most interestingly the transition to a new artistic period. The technical qualities still betray

the brilliancy of the old style, while the arrangement and effect show the strong influence of that new taste which has discarded classical simplicity for a more pompous decorative effect.

The development of portraiture in Holland is illustrated by only a dozen engravings. We start with the father of the school, Goltzius, the magician of technique. Then we find the Delffs, who likewise betray a strong influence of the XVIth Century work of the Wierix brothers. In Suyderhoef we find the master of the "manière mixte" and the wonderful interpreter of Frans Hals; and then we arrive at the Dutch genius of portrait-engraving—Cornelis Visscher. Visscher died young (some maintain at the age of thirty, other authorities grant him ten years more). Had he lived longer and produced a larger number of works, I think there would be little doubt that he would be generally recognized as greater than Nanteuil. And indeed important authorities consider the Dutch engraver far superior to the French Master, his work representing the highest perfection in the art of portrait engraving.

We have further specimens of the work of two clever followers of Visscher—Cornelis van Dalen and Abraham Blootelingh; while Pieter van Gunst shows interestingly how the taste of the XVIIth Century took hold in Holland.

German art of the XVIIth Century suffered badly under the influence of the Thirty Years War. We find only in the Killian family and in Jeremias Falck engravers worthy of note. These artists are represented by characteristic and brilliant examples. Indeed, the fact should be emphasized that all the engravings in this Exhibition are of perfect quality of preservation and of almost uniform brilliancy of impression.

RICHARD EDERHEIMER.

NOTE: All items marked with an asterisk belong to the above mentioned Collection and cannot be sold individually. The other engravings belonging to this Collection will be on view in portfolios.

Catalogue

I. FRENCH ENGRAVERS

a. Precursors and Teachers of Nanteuil

Claude Mellan, 1598-1688
Pupil of Villamena at Rome.

- 1 **Anna Maria Vajani, paintress**
Montaiglon 256. Second state, with the address of Odieuvre.
- 2 **Madalena Corvina, paintress**
Dated Rome, 1636.
- 3 **Henry, Duc de Montmorency**

Jean Morin, born about 1600, died 1666

- 4* **Corneille Jansenius, Bishop of Ypres**
First state. R. D. 61

- 5 **Michel de Marillac, Keeper of Seals**
Only state. R. D. 66
- 6 **Dom. Jean Grégoire Tarisse,
Superior General of the Congregation de Saint Maur**
Only state. R. D. 75

Sebastien Vouillemont, born about 1610
Pupil of Daniel Rabel.

7* Julia Victoria à Robore (Rovere), Duchess of Tuscany **R. D. 62**
Engraved 1637.

Pierre Daret, 1604-1678
Pupil of Simon Vouet.

8* Charles d'Aubespine, Keeper of Seals of France **D. 311**
Dated 1650.

Jean Boulanger, born 1607
Pupil of Guido Reni

9* Daniel de Cosnac, Bishop and Count **Le Bl. 78**
Dated 1666.

Pierre Lombart, 1613-1682
Pupil of Simon Vouet.

10* Paul Petau, Councillor of France **D. 1400**
After J. Questel

Jean Lenfant, 1615-1674
Pupil of Claude Mellan.

11* Pierre du Cambout de Coislin
Dated 1661. After Nanteuil (No. 22 of this exhibition).



Philippe de Champaigne Bruxellensis Pictor Regius, et Regia Pictorum Academia Rector.
Eximia hujus artis excellentia, et christiana probata ex quo insignis —

G. Edelinck sculptor 1683

EDELINCK

PH. DE CHAMPAIGNE

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Nicolas Regnesson, 1620-1676

12* **Daniel Voisin, Master of Requisitions**

D. 2028

Nicolas Platte-Montagne, 1631-1706
Pupil of Morin.

13* **François I, King of France**

R. D. 23

After Janet (F. Clouet).

b. Robert Nanteuil, 1630-1678

Pupil of Mellan, Morin, and Regnesson.

14 **Anne of Austria, Queen of France**

R. D. 23

Second state. Engraved 1666.

15 **Antoine Barrillon de Morangis, Councillor of State**

R. D. 31

Only state. Engraved 1661.

16 **Etienne Jehannot de Bartillat, Royal Treasurer**

R. D. 32

First state. Dated 1666.

17 **Bochart de Saron, Chanoine de l'Eglise de Paris**

R. D. 42

Only state.

- 18* Frédéric Maurice de la Tour d'Auvergne, Duc de Bouillon,
Brother of Turenne R. D. 49
Second state of five.
- 19* Victor le Bouthillier, Archbishop of Tours R. D. 56
Only state. Dated 1662.
- 20 Jacques, Marquis de Castelnau, Maréchal de France R. D. 58
Dated 1658.
- 21 Charles de Lorraine R. D. 63
Dated 1660.
- 22 Pierre du Cambout, Cardinal de Coislin R. D. 69
First state. With the date 1658.
- 23* Jean Baptiste Colbert, Minister of Finances R. D. 71
Third state of four. Dated 1660.
- 24 Alexander de Sève, Councillor of State R. D. 82
Only state. Dated 1662.
- 25 Bernard de Foix de la Valette, Duc d'Espernon R. D. 91
First state (très rare). Before the date 1650.

- 26 Hippolyte Feret, Curé de Saint Nicolas du Chardonnet
First state. Dated 1669. R. D. 95
- 27 Jean Fronteau, Chanoine de St. Geneviève
First state. After F. Cabouret. Dated 1663. R. D. 99
- 28 François Guenault, Physician of the Queen
Only state. Dated 1664. R. D. 105
- 29 Louis Hesselin, Councillor of State
First state. Dated 1658. R. D. 110
- 30* Charles de la Porte, Duc de la Meilleraye
Only state. Dated 1662. R. D. 118
- 31 Michel le Masle, Prieur des Roches
First state. With the date 1658. R. D. 126
- 32* Antoine le Pautre, Architect and Engineer
Second state (first complete). R. D. 127
- 33* Michel le Tellier, Minister and Chancellor of France
First state. Dated 1661. R. D. 135

- 34 Charles Maurice le Tellier, Archbishop of Reims R. D. 138
Only state. Dated 1663.
- 35 The Same R. D. 139
Fourth state. With the date 1664.
- 36 Dominique de Ligny, Bishop of Meaux R. D. 145
Dated 1661.
- 37 Jean Loret, Poet R. D. 150
Third state. Dated 1658.
- 38 François Mallier du Houssay, Bishop of Troyes R. D. 167
Second state.
- 39 Michel de Marolles, Abbé de Villeloing R. D. 171
Prince of Print Collectors (Metcalfe).
First state. Dated 1657. With the signature of P. Mariette,
1664.
- 40* Cardinal Mazarin R. D. 186
Second state. Dated 1660. After Mignard.
- 41 François Theodore de Nesmond, R. D. 202
President à Mortier au Parlement de Paris
Second state of four. With the date 1663.



Portrait par Hyacinthe Rigaud

Robert
Chevalier de l'Ordre de St Michel, Con^{te} du
des Bâtiments, Gardine, Arts et Manufactur^e
Royale d'Architecture, à l'Académie de
de Cotte



Roy en ses Com^{ptes} prem^{ier} Architecte Intendant
de sa Majesté, Directeur de l'Académie
de Peinture et Sculpture.

P. I. DREVET

ROBERT DE COTTE

CAT. NO. 60

- 42 Nicolas Potier de Novion,
First President of the Parliament of Paris
Second state of four. Dated 1657. R. D. 206

43 Claude Regnauldin, Procureur général au grand conseil
First state. Dated 1658. R. D. 216
Capital plate; see reproduction.

44* Jean François Paul de Gondi, Cardinal de Retz
Dated 1650. One of the earliest plates of Nanteuil. With
the signature P. Mariette, 1690. R. D. 217

45 Charles Paris d'Orleans Longueville, Comte de St. Paul
Only state. Dated 1660. After Ferdinand. R. D. 219

46* Pierre Seguier de Saint-Brisson, Prévôt de Paris
Only state. Dated 1659. R. D. 224
See reproduction on cover.

47* Henri de la Tour d'Auvergne, Vicomte de Turenne,
Maréchal de France
After Champaigne. R. D. 232

C. CONTEMPORARIES AND FOLLOWERS OF NANTEUIL

Antoine Masson, 1636-1700

48* Emmanuel Theodose de la Tour d'Auvergne, Duc d'Albret,
Cardinal de Bouillon

Second state. Engraved 1665.

R .D. 14

49* Olivier le Fèvre d'Ormesson,
Councillor of the Parliament of Paris

Second state. Engraved 1665.

R. D. 58

Peter Van Schuppen, born Antwerp, 1623; died Paris, 1702
One of the best pupils of Nanteuil.

50* Louis XIV

Engraved 1666. After Ch. le Brun.

D. 2207

Pierre Simon, 1640-1710
Follower of Nanteuil.

51* Guillaume Bailly

Engraved 1667.

Le Bl. 4

Nicolas Pitau, born Antwerp, 1634; died Paris, 1671
Pupil of C. Galle, then follower of Nanteuil.

52* Jacques Favier du Boulay

Engraved 1668. After Ph. de Champaigne.

D. 1928

- Gerard Edelinck, born Antwerp, 1640; died Paris, 1707**
- 53 **Pierre van Bouc, Painter** **R. D. 157**
First state (très rare).
From the collections: Firmin Didot, Gallichon, Gawet, Kalle
and Davidsohn.
- 54* **Phillipe de Champaigne, the Painter** **R. D. 164**
First state. Engraved 1676. After his self-portrait.
Capital plate, see reproduction.
- 55* **Charles Maurice le Tellier, Archbishop of Rheims** **R. D. 245**
Second state. Engraved 1692. After Mignard.
See the earlier portraits by Nanteuil.
- 56* **Jules Hardouin Mansart, Architect** **R. D. 268**
Third state. After H. Rigaud.
- Pierre Drevet, 1664-1739**
Pupil of Audran.
- 57* **Pierre Paillot, Historian** **D. 103**
Second state. Engraved 1698.
- 58 **Jean Issaly, Councillor of the King (1620-1702)** **F. D. 74**
Collection Davidsohn.
- François Chereau, 1688-1729**
Pupil of Audran.
- 59* **Louis de Boulogne, the Painter**
First state. Engraved 1718. After himself.
Reception work for the Academy.

Pierre Imbert Drevet, pupil of his father, Pierre Drevet,
1697-1737

60* Robert de Cotte, Architect

Second state. After Hyac. Rigaud. Reception work for
the Academy.
Capital plate, see reproduction.

II. DUTCH AND GERMAN ENGRAVERS

Hendrik Goltzius, 1558-1616

61 Henri IV, King of France and Navarra

Bartsch 173

Third state.

Lucas Kilian, Augsburg, 1579-1637

62* Christopher von der Lippen, Danish Chancellor
Engraved 1632.

Nicolas (Claes) Cornelis Delff

Pupil of M. Mierevelt, died 1620 (nearer to Wierix in style
than W. J. Delff).

63 Henri Frederick, Prince of Orange

Signed C. Delff, sculp. From the Pelzer collection.

Willem Jacobsz Delff, Delft 1580-1638

64 Ernest, Prince of Mansfeld

Engraved 1624. After Mierevelt.

Fr. 43



GELLIUS DE BOVMA ECCLESIASTES ZUTPHANIENSIS OVT INT 77 IAER EN INT 25 IAER VAN ZYN BEDIENINGHE.

Oea rie vultuung rie, qua ginaest. Iphelis,

Ingenium doctum prigere non notuit.

Qualis sit hoe arrect Zutphania scripta loquantur.

Noris Bouma sene: nofci et ingenium.

Leer lang, o weerd-Man, die rie en ryftig pazen.

Met leven, stemmen, en schrifft, geweit holt Christi schaven.

Wat niet tot dieren end, noeflaue niet in vor wezel.

Leer lang tot neugd van ons, en dunkt van Godt leid.

CORNELIS VISSCHER

GELLIUS DE BOUMA

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Nanteuil

Comte de St. Paul

- 65* Florentius, Count of Pallant
Engraved 1627. After Mirevelt. Le Bl. 21
- Wenzel Hollar, Prague, 1607; London, 1677
- 66* Dürer's Father
Engraved 1644. After Dürer. Parthey 1389
- Jonas Suyderhoef, Leyden, 1600-1669
- 67 Jacob Hollebeek, Theologian of Amsterdam
Second state. With the date 1648. Wussin 39
- 68 Conrad Vietor van Aken (1588-1657)
Only state. After Frans Hals. W. 91
- Cornelis Visscher, 1618-1658
Pupil of Soutman.
- 69 Gellius de Bouma (one of the famous Beards)
Second state of five. Before the date 1656.
From the Camberlyn Collection.
Capital plate, see reproduction. W. 8
- 70 P. Schrijver (one of the Beards)
Third state. Engraved 1649. After Soutman. W. 42

71 Joost van Vondel, the Poet

W. 43

Sixth state (of nine). Engraved 1657.

Cornelis van Dalen, born Antwerp, 1620
Pupil of Corn. Visscher.

72 Rudolf Petri

After A. van Nieulandt.

Jeremias Falck, Danzig, 1620-1667

Foremost German engraver of the XVIIth Century.

73* Daniel Dilgerus, Theologian

Engraved 1648. After S. Wagner.
Capital plate.

Abraham Blootelingh, Amsterdam, 1634-1685

Pupil of C. van Dalen.

74* Govaert Flinck, the Painter

Le Bl. 124

After P. Zyll.

Pieter van Gunst, Amsterdam, 1667-1724

75* Antoinette Bourignon

D 3111

First state.